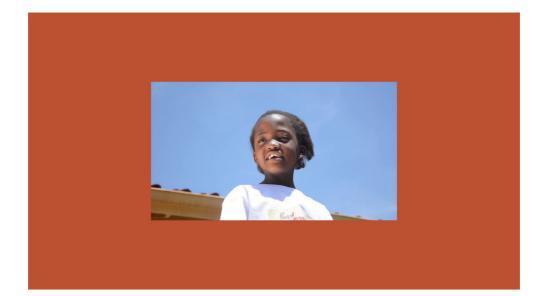
persbericht press release

VAN **ABBE MUSEUM**



This Spring, the Van Abbemuseum dedicates itself to change A collection inspiring change

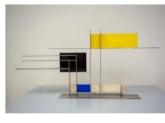
The corona pandemic greatly impacted our lives. After a period of immediate crisis, we now enter a stage of

contemplation and hear a call for change. The Van Abbemuseum in Eindhoven understands that art institutions can contribute to this and has, in response, developed the exhibition A Lasting Truth Is Change. This experimental exhibition breaks with traditional ideas on the collection and presentation of art through a playful design. The museum asks visitors to come with an open frame of mind. To let art be a guide towards new views on the world we live in. And to bring curiosity to the stories that invite, inspire, incite and activate change. On view from 2 April until 24 July 2022. "Museums are civic spaces, we are in service to society. And we are in the business - if you will - of imagination. So

we have a lot to contribute to this question of change. Because you need to be able to imagine the change that you want to see." - Yolande Zola Zoli van der Heide, exhibitions curator A Lasting Truth Is Change

The exhibition renegotiates the existing hierarchy between beginners and experts and helps visitors discover new

insights. Who gets a say? Who decides what's allowed and what isn't? Within this framework, the museum aims for people — children and adults, experienced and inexperienced —to visit the exhibition together and discuss the themes at stake. "With the exhibition, we want to stimulate a curiosity for change." Says Yolande Zola Zoli van der Heide







of the Van Abbemuseum: who is included and why? Who is missing? In doing so, A Lasting Truth Is Change

Delinking and Relinking

becomes an exciting counterpart to the praised multi-year collection presentation Delinking and Relinking, which opened in September 2021. It starts with relations Works on loan by the British artist Marlow Moss (London, 1889 - Penzance, 1958) are juxtaposed with collection pieces by Piet Mondriaan (Amersfoort, 1872 - New York, 1944). It was Moss who introduced the double line to De

Stijl as a way to suggest depth. However, regardless of this impactful contribution, her name remains relatively

unknown. And for years, the double line was, in fact, contributed to Mondriaan himself.

selected loans, including several new works. Together, the works question the composition of the current collection







Sensorial experience room, jump through a hoop and lie down on the carpet to see the works from different perspectives. In one of the

rooms, the works are hung lower than usual to accommodate the average height of children in The Netherlands. vatch the video Vitamin See by Simnikiwe Buhlungu (Johannesburg, tting on a climbing frame, you can the film, her nine and eleven-year-old nieces question the statement that 95% of the ocean is unknown to humans. Activities, readings and publication A Lasting Truth Is Change is accompanied by a program of visitor activities.

Activity book for children and beginners

Beginners and children who brought their adults to the exhibition can pick up a free activity book at the register. While walking through the exhibition, various (drawing) exercises help you look differently. To the art in the rooms and the

world around you. This curious point of view will automatically make more room for change.

Children's art club The Children's Art Club takes place every Saturday for children aged six and up (until approximately twelve years old). The kids will visit the exhibition and afterwards have time to work themselves. Once a month, the Children's Art Club is replaced by the Family Art Club, which invites the adults to join in. 14-16 hrs, reservations via the website, € 6

Visitors can join a free mini-tour from Tuesday until Saturday at 12:30 and 14:30. On Sunday it's possible to join a free tour that starts at 12. For all tours: sign up at the information desk. You don't need to make a reservation.

Art conversations For visitors who want to have a conversation about the exhibition, we have a museum guide available from Tuesday

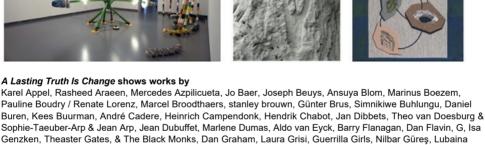
until Sunday, 12-16 hrs. The museum guide is in the museum and can be recognised by a red button with a question mark. Visitors who have questions can also speak to the hosts in the rooms. You can recognise them by their red shirt.

Unlimited Tours The Unlimited Van Abbe-programme consists of tours for everyone with a curious mind, whether blind or visually impaired, deaf or hard-of-hearing, or suffering from aphasia or Alzheimer's. More information and reservations via

the website. <u>Publication</u> We will publish a publication for professionals that dives further into the themes in the exhibition. This Englishlanguage publication is edited by Taylor Le Melle and Yolande Zola Zoli van der Heide. It consists of conversations with and essays by social art collectives, academics, artists and children about exercising resistance and

experiment. With contributions by Simnikiwe Buhlungu, Clare Butcher, Yolande Zola Zoli van der Heide, Nunraini Juliastuti, Kunci School of Improper Education (Gusti Nur Asla Shabia, Mokhsa Imanahatu Atolu, Eris Setiyawan, Eliesta Handitya, Yngvie Ahsanu Nadiyya & Rifki Afwakhoir), Kabelo Malatsie, Taylor Le Melle, Christian Nyampeta, Ima-Abasi Okon, Noleca Anderson Radway, Blu Radway, Moxie Radway, Karen N. Salt and the acquisitions

committee of the Van Abbemuseum (Nick Aikens, Charles Esche, Yolande Zola Zoli van der Heide, Chantal Kleinmeulman and Steven ten Thije). Graphic design by Sandra Kassenaar, published by K. Verlag and the Van Abbemuseum. Available in the (online) museum shop from May 2022. Price € 19.







Himid, Rebecca Horn, Joan Jonas, Donghwan Kam, Ellsworth Kelly, Iris Kensmil, Natasja Kensmil, Yves Klein, Imi Knoebel, Annette Krauss & Petra Bauer, Fernand Léger, Sol LeWitt, El Lissitzky, Richard Long, Jos Manders, Glenda

Martinus, Ana Mendieta, Piet Mondriaan & Museum of American Art, Marlow Moss, Li Mu, Olaf Nicolai, Otobong Nkanga, Christian Nyampeta, Ima-Abasi Okon, Constant Permeke, Pablo Picasso, Michelangelo Pistoletto, Jewyo Rhii, Albert Servaes, Erzen Shkololli, Mounira Al Solh, Mladen Stilinović, Lily van der Stokker, Peter Struycken, Superflex, Jennifer Tee, Dustin Thierry, Niele Toroni, Lawrence Weiner, and Ian Wilson. With thanks to A Lasting Truth Is Change is made possible by The City of Eindhoven, Mondriaan Fund, Ammodo, Fonds 21 and Zabawas. With special thanks to Boerplay, who made the climbing frame inspired by Aldo van Eyck for this exhibition. O M FONDS 21 ZABAWAS BOERPLAY

NOTE FOR EDITORS For enquiries and images

Lasting Truth Is Change is her first large-scale collection presentation. Until 2019, Van Der Heide worked as deputy director at Casco Art Institute: Working for the Commons. She is co-editor of multiple books, including Laure

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E: pressoffice@vanabbemuseum.nl About Yolande Zola Zoli van der Heide

Prouvost, This Means Love (Lisson Gallery, Van Abbemuseum, 2021) and Unlearning Exercises: Art Organisations as Sites for Unlearning (Casco Art Institute, Valiz, 2018). She was a tutor at the Dutch Art Institute, Roaming Academy and thesis advisor for the Visual Arts department at the Sandberg Institute in Amsterdam (2016-2019). Van der Heide is chair of the board of NEVERNEVERLAND in Amsterdam and member of the board of Kunstinstituut Melly in

Rotterdam. About the Van Abbemuseum The Van Abbemuseum in Eindhoven is one of the first public museums for contemporary art to be established in Europe. The museum's collection of over 3.000 works of art includes key works and archives by Joseph Beuys, Marc Chagall, René Daniëls, Marlene Dumas, Sheela Gowda, Patricia Kaersenhout, Gülsün Karamustafa, Iris Kensmil, Oskar Kokoschka, John Körmeling, El Lissitzky, Paul McCarthy, Pablo Picasso, Martha Rosler, and Lidwien van de Ven. The museum has an experimental approach towards art's role in society. Openness, hospitality and knowledge exchange are important to us. We challenge ourselves and our visitors to think about art and its place in the world, covering a range of subjects,

including the role of the collection as a cultural 'memory' and the museum as a public site. International

surprise, inspiration and imagination for its visitors and participants.

Yolande Zola Zoli van der Heide was appointed as curator of exhibitions at the Van Abbemuseum in January 2020. A

Image credits From top to bottom, and left to right: Marlow Moss, Relief, 1967, 51 x 108 x 12,5 cm, collection Kröller-Müller Museum, Otterlo. Photo: Marieke Kruithof | Piet Mondriaan, Composition en blanc et noir II, 1930, 50,5 x 50, 5 cm, collection Van Abbemuseum, Eindhoven. Photo: Peter Cox | Performance by Mercedes Azpilicuieta in the exhibition Telling Untold Stories, 2020, Van Abbemuseum, Eindhoven. Photo: Niek Tijsse Klasen | Simnikiwe Buhlungu, Vitamin See, 2017, video still. Courtesy of artist | Karel Appel & Bert Schierbeek, Het dier heeft een mens getekend, 1962, book,

collaboration and exchange have made the Van Abbemuseum a place for creative cross-fertilisation and a source of

litho on paper, collection Van Abbemuseum, Eindhoven. Photo: Peter Cox | Aldo van Eyck, Klimkoepel. Photo: Boerplay | Jennifer Tee, Empty Minds , 2002-2003, ca. 400 x 500 x 400 cm, collection Van Abbemuseum, Eindhoven with support by Mondrian Fund. Photo: Peter Cox | Ana Mendieta, Atabey (Esculturas Rupestres) [Mother of the Waters (Rupestrian Sculptures)], 1981 / 2018, , 138.4 x 106.7 x 5.1 cm (framed), Editie 2/3 + 2 AP, collection Van Abbemuseum, Eindhoven | Otobong Nkanga, 2017, The Leftovers, 239 x 163 cm, collection Van Abbemuseum, Eindhoven with support by Promotors Van Abbemuseum. Photo: Peter Cox | Pauline Boudry / Renate Lorenz, Boudry Lorenz, Moving Backwards (still, detail), 2019, video, collection Van Abbemuseum, Eindhoven. Photo: Annik Wetter.

The Van Abbemuseum has attempted to contact all rightful owners of the image material. If you think you have a claim to the rights of one of the images shown here, please don't hesitate to get in touch with the museum.

Bezoekadres Openingstijden Dinsdag t/m zondag van 11 tot 17 uur.

Stratumsedijk 2, Eindhoven

€ 13 Volwassenen

€ 6 Studenten, CJP houders Gratis Kinderen t/m 12 jaar, Museumkaart, BGL VIP-kaart & iedere dinsdagmiddag na 15 uur

Het museum is gesloten op Koningsdag, eerste kerstdag en Nieuwiaarsdag

Het Van Abbemuseum wordt onder andere ondersteund door / is supported by:

Boek vooraf online on vanabbemuseum.nl/tickets

EINDHOVEN



